

Matthew M. Andreini

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EDUCATION

University of Northern Iowa

Master of Music, Percussion Performance **2009**
Graduate Teaching Assistant

Bachelor of Arts, Music

Cum Laude Graduate **2007**

University of Debrecen (Hungary)

Liszt Ferenc Conservatory of Music **Fall, 2006**

TEACHING EXPERIENCE

University of Northern Iowa August 2011-present

Instructor (variable load – 50-100%)

Course taught: Applied Percussion (Major and non-major), Percussion Ensemble,
Japanese Taiko Ensemble, Music Appreciation

Hawkeye Community College (Waterloo, IA) January 2016-present

Adjunct Instructor

Courses taught: Music Appreciation, Applied Percussion/Drumset

Southwestern Community College (Creston, IA) January 2010-May 2011

Adjunct Instructor

Courses taught: Applied Percussion/Drumset

Private Percussion Instructor

Joyful Noise Drums & Percussion

August 2010-October 2012

UNI Community Music School

2004-2009, 2011-present

UNI New Horizons Band (group lessons)

2004-2009

Marching Percussion

Valley High School (West Des Moines, IA)

Selected Clinics & Workshops

Masterclass — Zoltán Kodály Music School; Kecskemét, Hungary (scheduled June 2018)

Kecskeméti Regional Percussion Competition – Jury Chairman (Kecskemet, HU - June 11, 2016)

Iowa/Hungary Project Masterclasses – University of Miskolc- Miskolc, Hungary; Iowa State

University- Ames , Iowa; Wartburg College – Waverly, Iowa; Pleasant Valley High School-
Burlington, Iowa (2013, 2015)

Iowa Band Conductors Forum (2014)

“Camp Music Mania” West African Drumming Camp – UNI Community Music School (2014)

Percussion with Electronics Lecture – Zoltán Kodály Music School; Kecskemét, Hungary (2013)

Yamaha Sounds of Summer Camp – Iowa State University – Ames, Iowa (2012)

Iowa All-State Clinic – Iowa State University – Ames, Iowa (2012)

NICL High School Conference Band Festival – Guest Conductor/Percussion Group (2011)

Annual UNI All –State Workshop (2011-present)

Selected Solo/Chamber Performances

Iowa/Hungary Percussion Project (founder/manager)

Founding member – The Iowa/Hungary Project is a percussion duo specializing in the performance of works by Iowan and Hungarian composer. The duo has jointly commissioned and premiered more than 50 works, presenting these works at to audiences both home and abroad.

Selected Performances:

Zoltan Kote Rudimental Drumming Camp, Budapest, Hungary – June 30, 2018
Kecskemet, Hungary (TBD – June 2018)
Kiskunfelegyhaza, Hungary (TBD – May 2018)
Kecskemet, Hungary (TBD – May 2018)
Hungarian National Radio- Live Concert, Budapest, Hungary – May 23
Zoltan Kodaly Institute – Kecskemet, Hungary (June 25, 2016)
Iowa Days of Percussion – Cedar Fall, IA (2016)
Luther College – Decorah, IA (, 2016)
Iowa Days of Percussion – Ames, IA (2015)
Iowa Composers Forum – Cedar Falls, IA (2015)
University of Northern Iowa, Cedar Falls, IA (2013, 2015)
Wartburg College, Waverly, IA (2015)
Pleasant Valley High School, Bettendorf, IA (2015)
Bela Bartok Technical School, Budapest, Hungary (2013)
Zoltan Kodaly Music School, Kecskemet, Hungary (2013)
University of Miskolc, Miskolc, Hungary (2013)
Iowa State University, Ames, IA (2013)
Capital Theater, Burlington, IA (2013)

Featured Soloist with Ensembles

University of Northern Iowa Symphony Orchestra-

Sejourne – Concerto for Marimba, Vibes & Orchestra (2016)
Soloists, Matthew Andreini & Matthew Coley
Sejourne – Concerto pour vibraphone et Orchestra a cordes (2009)

Cedar Falls Municipal Band -

Souvenir de Cirque Renz (June/Sept. 2017)
Haskall's Rascals (July/Sept. 2017)
Black and White Rag (July/Sept. 2016)
Piggly Wiggle (2015)
Serenade to a Picket Fence (2015)
Xylophonia (2014)
Golden Age of the Xylophone (2009)
Steppin' 'Round (2008, 2013)
Fluffy Ruffles (2007, 2012)

Featured Performance, continued

Waterloo Municipal Band -

Kabalevsky - Galloping Comedians (2015)
Fluffy Ruffles (2014)
Golden Age of the Xylophone (2013)
Xylophonia (2009)
McClaren - Steppin' 'Round (2008)
Xylo Classics (2006)

University of Northern Iowa Wind Symphony -

Gillingham – Concertino for Four Percussionists (2006)
Yoder – Drumbeat Jamboree (2005)

University of Northern Iowa Percussion Ensembles –

Sejourne – Concerto pour Vibraphone (2009)
G.H. Green – Log Cabin Blues (2008)

University of Northern Iowa New Horizons Band -

Dill Pickles Rag (2015)
Piggly Wiggle (2015)
Galloping Comedians (2015)
Steppin' 'Round (2009)

Conferences and Festivals

College Music Society (March 17/18, 2018) – Waverly, IA
Iowa Composers Forum (March 5, 2016) – Decorah, IA
Iowa Days of Percussion (March 4, 2016) – Cedar Falls, IA
Midwest Trombone & Euphonium Festival (Oct 30 & 31, 2015) – Charleston, IL
Iowa Days of Percussion (March 27 & 28, 2015) – Ames, IA
Iowa Composers Forum (March 28, 2015) – Cedar Falls, IA
NACWPI & CMS National Conference (November 1, 2014) – St. Louis, MO
North American Saxophone Alliance (March 23, 2014) – Champaign-Urbana, IL

International Performances

Zoltan Kodaly Institute, Kecskemet, Hungary (June 25, 2016)
Bela Bartok Technical School, Budapest, Hungary (2013)
Zoltan Kodaly Music School, Kecskemet, Hungary (2013)
University of Miskolc, Miskolc, Hungary (2013)
Rácz Aladár Music School; Budapest, Hungary (2009)
University of Debrecen; Debrecen, Hungary (2006)

Selected Solo Performances

Guest Recital – University of Memphis – April 11, 2016
Works for Percussion and Electronics (April 1, 2015) – Cedar Fall, IA
UNI School of Music Faculty Showcase (Feb. 5 2013, Feb. 4 2014)
Crème de la Crème – Solo marimba (Iowa Public Radio broadcast, May 10, 2013)
Guest Recital – Pleasant Valley High School (December, 2012)
Guest Recital – Grinnell College (October 17, 2012) – Grinnell, IA
Annual UNI Faculty Recital

Chamber Music Performances

“Hammers and Mallets” – Works for Marimba and Piano by Iowan Composers (2017)
Eko Nova – Omaha Chamber Music Society (2017)
“Skin and Bones” – Works for Percussion and Trombone (2015)
Faculty Contemporary Chamber Music (March 11, 2014)
Boston Brass & Enso String Quartet – Notes from the Balcony (2014)
Works for Percussion and Organ (2014)
Works for Clarinet and Percussion (2014)

Published Recordings:

Iowa/Hungary Percussion Project (2017). *All Systems Go*.
Harlow, Randall. *Organon Novus* (2017). St. Paul, MN: Innova Records. (Credited performer:
Alvin Lucier – “Sizzles” for Organ and Percussion).
“Sons of Jacob Synagogue” Documentary (2013). “Theme music” by Rebecca Burkhardt

Forthcoming Performances:

Faculty Recital: Randy Grabowski (Jan. 16, 2018)
Faculty Recital: Ann Bradfield (Feb. 6, 2018)
Hearst Center: Solo Recital (March 9, 2018)
College Music Society Midwest Regional Conference (March 17/18, 2018)
Faculty Recital: Matthew Andreini (March 27, 2018)
Guest Composer Recital: Michael Daugherty (April 17, 2018)
Music of Arpad Solti: Kecskemet, Hungary (May 2018)
Music of Arpad Solti: Kiskunfelegyhaza, Hungary (May 2018)
Music of Arpad Solti: National Hungarian Radio Live Concert, Budapest, HU (May 2018)
Iowa/Hungary Percussion Project, Kecskemet, HU (June 2018)
Iowa/Hungary Percussion Project, Budapest, HU (June 2018)

Ensemble Experience

Waterloo/Cedar Falls Symphony Orchestra	2004-present
Quad Cities Symphony (substitute)	2017-present
Theatre Cedar Rapids	2015-present
Dubuque Symphony Orchestra (substitute)	2014-present
Jim McDonough Holiday Grand Productions	2012-2016
Waterloo Municipal Band	2006-2009, 2011-present
Cedar Falls Municipal Band	2006-2009, 2011-present
Orchestra Iowa (auxiliary)	2012-2013
Oster Regent Community Theater	2008-2009

HONORS & AWARDS

Iowa Arts Council – Arts Project Grant – Iowa/Hungary Percussion Project Recording (2017)

Kappa Kappa Psi, Honorary member

Pi Kappa Lambda Music Honor Society

UNI Graduate Teaching Assistantship (2007-2009)

UNI Graduate Research Symposium, Second Prize (2009)

UNI Concerto Competition Winner, First Prize (2009)

UNI Spotlight Series Solo Competition, Matheson Award (2006)

Student Awards:

Patrick Cunningham - Presser Solo Competition Winner (2017)

Aaron Ottmar – National Conference on Undergraduate Research (2015)

Aaron Ottmar – Yamaha Young Artist Competition – Honorable Mention (2014)

Aaron Ottmar- Northern Iowa Wind Band Concerto Competition – Grand Prize (2014)

Aaron Ottmar - UNI Concerto Competition, Audience Choice Award (2013)

Aaron Ottmar - Percussive Arts Society Student delegate (2013)

Nat Hawkins - UNI Concerto Competition, First Runner-up (2012)

Aaron Ottmar - Eastern Iowa Brass Band Competition, Runner-up (2012)

SERVICE

Kappa Kappa Psi, Honorary member

Pi Kappa Lambda Music Honor Society

Percussive Arts Society

2016 Iowa Days of Percussion – Host

50 Year UNI Percussion Reunion – Host

Iowa Percussive Arts Society – Secretary/Treasurer (2013-2016)

Heartland Marimba Festival – Board Member

“UNI-PAS” Student Organization – Faculty Advisor

Iowa High School Music Association – Approved Adjudicator

Innovative Percussion – Percussion Educator

Commissioned Works

Works Commissioned/Premiered:

Csaba Zoltan Marjan - Musical Pictures

Gyula Csapo - Adagietto

Miklos Maros - Palimpsest

Matthew Coley – Maneuveresque

Jeffrey Dennis Smith - All Systems Go

Sandy Nordahl - Ce A Beg (wiith Max/MSP electronics)

Arpad Solti - En garde!

Gabor Palotas – Countdown

Mate Szigeti – A list of Orkney Islands in Alphabetical Order
Balazs Horvath – BEAN
Arpad Solti – Gloria
Brooke Joyce – In Memorium Eius
Jillian Whitaker – Ewoe
Gabor Palotas – “B” Fervent
James Romig – Onomontapieces
Derek Dreier – Haynes Duo
Gergely Gyorrffy – La Capricciosa
Gergely Gyorrffy – Illusion
Akos Nagy – Laterna Magica
Lisa Neher – Icy Celestial Bodies
Ben Hippen – Fugue State
Ben Hippen – Eye to Eye
Logan Larson – Moonlight Luster
Scott Eiklenborg – Dark Illumination
Jeffrey Dennis Smith – BAM!
#Jeffrey Dennis Smith – A Few Things to Wrap Up!
Kevin Bobo – Swarm
Michael Burritt – Drifts
Jeffrey Dennis Smith – Just Like the 70’s

Commissions in progress:

Gene Koshinski – Percussion Trio
Steve Snowden – Percussion Duo
Ivan Trevino – Percussion Duo
Mark Ford – Percussion Duo
Evan Chapman – Percussion Solo
Dan Bukvich – Percussion Duo
Attila Szilvasi – Percussion Duo